

# Eine Steppenskizze aus Mittelasien

Klarinette I in Bb

Alexander Borodin (1833 - 1887)

Allegro con moto ♩ = 92

The musical score is written for Clarinet I in Bb. It begins with a tempo marking of 'Allegro con moto' and a metronome indication of ♩ = 92. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 12, 34, 49, 61, 74, 94, 106, and 128 marked at the start of new staves. Various musical notations are used throughout, including rests, triplets (e.g., measures 12-14, 28-29, 74-75, 106-117), slurs, and dynamic markings such as *p* cantabile, *dim.*, *pp*, *p*, and *ff*. Section markers A, B, C, D, E, F, and G are placed above the staves. The Oboe part is indicated by a bracketed 'Oboe' above measure 28. The Corni I / III part is indicated by a bracketed 'Corni I / III' above measure 106. The score concludes with a final *ff* marking at measure 128.

138 H

*mf*

148 J

*dim.* *pp* *p*

160

173 K L **9**

*p*

175

M

193 *p*

N

206 *mf*

O **2** *p cantabile*

219

**3** *p* **6**

232 *sempre dim. poco a poco*

236

P

250 *cantabile* *p*

Q **12**

262 *dim.*

# Eine Steppenskizze aus Mittelasien

Klarinette II in Bb

Alexander Borodin (1833 - 1887)

**Allegro con moto** ♩ = 92

**A** 15 17 11 28 **B** Oboe **2** *pp*

34 *pp* 40 *pp* **C** *p*

49 **D** 74 *p*

63 **E** 78 *p* 91 *p*

76 **F** 118 **Corn I / III**

99 **G** 122 *ff*

133 **H** *mf* *dim.* *pp*

144

156 **J**

*p*

170 **K**

*p*

182 **L** **M** 193

*p*

202 **N**

*mf*

214

*mf*

**O** *sempre dim. poco a poco*

*p*

253 **P**

*p*

263 **Q** **12**

*dim.*